FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00111672 **Type of Permit:** STILL **Release Date:** 08/18/2016

Production Company FIRST SHOT PRODUCTIONS LLC CA

Insured Company Name FIRST SHOT PRODUCTIONS LLC CA

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 323-939-4900
Fax 323-939-4906
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title NOODLE

Type of Production Still Photo

Producer Shotsie Kramer

Director Jason Nocito

1st AD n/a n.a

Production Manager Brittney Koutz

FilmL.A. Coordinator Tara Kramer

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$811.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00

Total Permit Fee $2,447.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number S00111672
Production Company FIRST SHOT PRODUCTIONS LLC CA
Insured Company FIRST SHOT PRODUCTIONS LLC CA
Production Title NOODLE

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

Location Address 5257 W Adams Blvd, Los Angeles, CA, 90016

Location Name FAIS DO DO

Location Type Club

Film Dates 8/19/2016 - 8/19/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents First Shot 2016.pdf
5200 block - W. Adams Blvd. July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FAIS DODO USES 5257 AND 5253 W. ADAMS BLVD ADDRESSES. PLEASE USE THE 5257 ADDRESS (UNDER WELL KNOWN LOCATION) AS MUCH AS POSSIBLE SO TO GET ALL NECESSARY LOCATION NOTES.

FILMLA MONITOR REQUIRED FOR THE ENTIRE SHOOT.
Monitor may be required for prep and strike depending on prep/strike activity, parking & crew size.

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Summary Information — Location

Permit Number	S00111672	**Location Manager**	Shotsie Kramer
Production Company	FIRST SHOT PRODUCTIONS LLC CA	Primary Phone	Mobile - 310-804-4779
Insured Company	FIRST SHOT PRODUCTIONS LLC CA	Secondary Phone	
Production Title	NOODLE		

Must leave at least 2 parking spaces in front of 5245 and 5247 W Adams Bl.

Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the
East side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50 ft). per the special conditions

IF PARKING TRUCKS ON CLOVERDALE AVE and W. ADAMS BLVD., MUST HAVE (1) LAPD OFFICER FOR SAFETY TO ASSIST TRUCKS, VEHICLES AND RESIDENTS EXITING CLOVERDALE. (Prep and Strike days included)

IF COMPANY IS REQUESTING STREET PARKING ACROSS FROM LOCATION, LAPD OFFICER IS REQUIRED TO ASSIST PRODUCTION CROSSING THE STREET.

NO PARKING OR STOPPING IN FRONT OF FIRE HYDRANTS.

Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

Coordinator Note LAPD OFFICER REQUIRED FOR SAFETY.
LAPD OFFICER MUST ARRIVE BEFORE PRODUCTION VEHICLES ARRIVE AND MUST LEAVE AFTER ALL PRODUCTION VEHICLES LEAVE.

Coordinator Note FILM LA MONITOR REQUIRED 8/19, 6AM - 10PM.

Parking

Base Camp
Location Type : Other Location
5315 W Adams Blvd, Los Angeles, CA, 90016

Crew Parking
Location Type : Other Location
5315 W Adams Blvd, Los Angeles, CA, 90016

Parking Notes
Zoe Christian Fellowship of Los Angeles

SPOT CHECKS APPROVED - LEWIS

Posting "No Parking" signs
N/S W ADAMS BLVD, S CLOVERDALE AVE - EAST 200'
E/S S CLOVERDALE AVE, W ADAMS BLVD - NORTH 50'

** MUST LEAVE AT LEAST 2 PARKING SPACES IN FRONT OF 5245 AND 5247 W ADAMS BL**

Approximate Footage 0 - 300 **Log Number** 142990

Date(s) 8/19/2016 to 8/19/2016 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number S00111672
Production Company FIRST SHOT PRODUCTIONS LLC CA
Insured Company FIRST SHOT PRODUCTIONS LLC CA
Production Title NOODLE

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

Location Address 3402 Eagle Rock Blvd, Los Angeles, CA, 90065

Location Type Business

Film Dates 8/20/2016 - 8/20/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp 2500 W Ave 33, Los Angeles, CA, 90065
Location Type : Other Location

Crew Parking 2500 W Ave 33, Los Angeles, CA, 90065
Location Type : Other Location

Parking Notes
St. Bernard Parish, Los Angeles - 2500 W Ave 33, Los Angeles, CA, 90065

SPOT CHECKS APPROVED - LEWIS

Posting "No Parking" signs E/S EAGLE ROCK BLVD, W. AVE 34 - W. AVE 35
N/S W. AVE 34, EAGLE ROCK BLVD - EAST 150'

Approximate Footage 301 - 600 **Log Number** 143119

Date(s) 8/20/2016 to 8/20/2016 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number S00111672
Production Company FIRST SHOT PRODUCTIONS LLC CA
Insured Company FIRST SHOT PRODUCTIONS LLC CA
Production Title NOODLE

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

This location has been CANCELED

Location Address 1336 S Grand Ave, Los Angeles, CA 90015

Location Type Studio

Film Dates 8/19/2016 - 8/21/2016 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number S00111672
Production Company FIRST SHOT PRODUCTIONS LLC CA
Insured Company FIRST SHOT PRODUCTIONS LLC CA
Production Title NOODLE

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

This location has been CANCELED

Location Address 2118 E 7th Pl, Los Angeles, CA, 90021

Location Type Warehouse

Film Dates 8/20/2016 - 8/21/2016 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note **LOCATION CANCELED. NOTIFICATION FEE DUE**

Parking

Base Camp
Location Type : Other Location
2116 Violet Street, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
2116 Violet Street, Los Angeles, CA, 90021

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Summary Information — Location

Permit Number S00111672
Production Company FIRST SHOT PRODUCTIONS LLC CA
Insured Company FIRST SHOT PRODUCTIONS LLC CA
Production Title NOODLE

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

This location has been CANCELED

Location Address 1029 S Santa Fe Ave, Los Angeles, CA, 90021

Location Type Restaurant

Film Dates 8/21/2016 - 8/21/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; Filming on rooftop; CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note **LOCATION CANCELED. NOTIFICATION FEES DUE**

Parking

Base Camp 2118 E 7th Pl, Los Angeles, CA, 90021
Location Type : Other Location

Crew Parking 2118 E 7th Pl, Los Angeles, CA, 90021
Location Type : Other Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11-10-15

Representative's Signature

ZACHARY CRAWFORD

Representative's Name (Please Print)

OWNER

Representative's Title (Please Print)

First Shot Productions LLC

Name of Principal (i.e. company name) (Please Print)

8581 SANTA MONICA BLVD #460

W HOLLYWOOD CA 90069

Principal's Mailing Address (Please Print)

310.775.7876

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.

- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. Companies requesting posting/parking are also required to have at least one off-duty or retired police officer assigned.*

- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

FilmL.A. NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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